

Dr. P. Lumenzeno

No.231, Vathiyar Kottai,
Kandikuppam(Po)
Elathagiri (Via)
Burgur (Tk)
Krishnagiri (Dt)
Pin : 635108
9965209711

**Career Objective**

To ensure my knowledge and interpersonal skills in English Language and Literature and work hard to satisfy my organization's objective.

Academic Credentials

- Ph.D. in English at Annamalai University, Chidambaram.
- M.Phil. in English at St. Joseph's College, Trichy
- M.A. in English at St. Joseph's College, Trichy
- B.A. in English at Salem Sowdeswari College, Salem.

Personal Interests

- E-Learning
- English Language Teaching
- American Literature

Core Qualifications

- Exceptional knowledge of grammar and literature
- Teaching abilities needed to make curriculum understandable to the students
- Capable of teaching at higher or lower levels
- Professional in forming relationships with students, coworkers, and superiors
- Completed NPTEL Swayam Online Course on "Indian Poetry in English"
- Faculty Development Programme certified by IIT Madras in NPTEL Swayam Online Course on "Indian Poetry in English" Jan-Mar 2024. Funded by MoE, Govt. of India.

Publications

- Published Article in International Conference "Cultural Conflicts in Kavita Daswani's Salaam Paris" in Maps Publishing Solutions, ISBN: 978-93-92063-68-8 September 2023
- Published Article in International Conference "Cultural Transformation and resurrection in Manju Kapur's "Immigrant" in Emerald Publishers, ISBN-978-93-94174-30-6 February 2023
- Published Article in Scopus Journal, "The Dystopian Illustration in James Fenimore Cooper's The Prairie and its Importance." *Turkish Online Journal of Qualitative*

Inquiry, 2021. ISSN 1309-6591

- Published Article in Scopus Journal, “Mixed Racial Perspective in James Fenimore Cooper’s *The Last of the Mohicans*.” *Turkish Online Journal of Qualitative Inquiry*, 2021. ISSN 1309-6591
- Published Article in Scopus Journal, “Diasporic Features in *The Namesake* by Jhumpa Lahiri” *Journal of Positive School Psychology (JPSP)*, 2022 ISSN: 2717-7564
- Published Article in “Eco-Criticism in Philip Larkin’s *Water*.” *Hermes*, 2015.

Webinars

- Attended Webinar on “Strategies to boost Teaching and Learning organised by “Bliss O Bliss YouTube Channel on 22.06.2020.
- Attended Webinar on “Space, Place, and Topography: Geographical Imaginations in Indian Writings in English” 25.09.2021
- Attended National Level E-Conference on “Literary Theory and Criticism” which is held on 7th and 8th August 2020, Organised by Government Arts & Science College, Veppanthattai- 621116, Perambalur District.

Seminars

- Presented a paper in “Patriarchal Domination in Bama Faustina’s *Vanmam*.”
- Presented a paper in Eco- Feminism in Girish Karnad’s *Naga- Mandala*
- Presented a paper in Social Concerns in Bharathi’s *Selected Poems*
- Presented a paper in Diasporic Features in *The Namesake* by Jhumpa Lahiri.
- Presented a paper in International Conference Cultural conflicts in Kavitha Daswani’s *Salam Paris*
- Presented a paper in International Conference Cultural Transformation and Resurrection in Manju Kapoor’s *Immigrant*

Personal Details

Name:	Dr. P. Lumenzeno
Born:	13 June 1993
Sex:	Male
Nationality & Religion:	Indian & Christian
Languages Known:	English, Tamil

Declaration

I hereby declare that all the above furnished information is true to my knowledge.

Authentically,

Dr. P. Lumenzeno